**Lisnir tekstir í enskum**

**9.b 2018-19**

**Coming of Age**

* **”Nothing Gold Can Stay”** – inspiratións-yrking eftir Robert Frost
* **“When a child first catches adults out -- when it first walks into his grave little head that adults do not always have divine intelligence, that their judgments are not always wise, their thinking true, their sentences just -- his world falls into panic desolation. The gods are fallen and all safety gone. And there is one sure thing about the fall of gods: they do not fall a little; they crash and shatter or sink deeply into green muck. It is a tedious job to build them up again; they never quite shine. And the child's world is never quite whole again. It is an aching kind of growing.”** – brot úr East of Eden eftir John Steinbeck
* **“Matilda”** – skaldsøga eftir Roald Dahl
* **”The Importance of Getting My License”** – stuttsøga
* **”Mermaids”** – screenplay, based on a novel.
* **”Hunger”** – brot úr Black Boy eftir Richard Wright
* **”If”** – yrking eftir Rudyard Kipling
* **”The Catcher in the Rye”** – skaldsøgubrot eftir J.D. Salinger
* **”Gift”** – stuttsøga
* **”The Misunderstanding”** - skaldsøgubrot

**Rights**

* **“Harrison Bergeron”** – stuttsøga eftir Kurt Vonnegut, Jr.
* **“The Flowers”** – stuttsøga eftir Alice Walker
* **“Children have rights too!”** – brot úr The Convention on the Rights of the Child
* **“Animal Farm”** – kap. 1 úr skaldsøgu eftir George Orwell
* **“The Stolen Generation”** – stuttsøga
* **“In Texas School, Teachers Carry Books and Guns”**
* **“I Have Been to the Mountaintop”** – røða eftir Martin Luther King, Jr.
* **“Girl Fights for Abortion of Deformed Foetus”**

**Relationships**

* **“Lamb to the Slaughter”** – stuttsøga eftir Roald Dahl
* **“The Tale of Johnny Town-Mouse**” – stuttsøga eftir Beatrix Potter
* **“Juno”** – screnplay
* **“Wolves”** – tekstur úr Stories eftir Apollo
* **“She´s Leaving Home”** – sangur eftir Lennon & McCartney
* **“Friends or Foes”** - stuttsøga